

# Johann Sebastian Bach The Learned Musician

Johann Sebastian Bach: The Learned Musician Johann Sebastian Bach Johann Sebastian Bach Bach's Musical Universe Bach's Well-tempered Clavier The New Grove Bach Family Bach's Numbers Bach's Cello Suites, Volumes 1 and 2 Bach perspectives. 1. 1995 The roots of Bach's art The Gramophone The Piano in Nineteenth-Century British Culture J.S. Bach The Etude From Bach's Goldberg to Beethoven's Diabelli Etude Bach History of the San Francisco Bay Region A History of Music Bach Christoph Wolff Christoph Wolff Christoph Wolff Christoph Wolff David Ledbetter Christoph Wolff Ruth Tatlow Allen Winold Russell Stinson Albert Schweitzer Susan Wollenberg Albert Schweitzer Alfred Kanwischer Theodore Presser Charles Sanford Terry Bailey Millard Grace Gridley Wilm Davitt Moroney

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finalist for the 2001 pulitzer prize in biography this landmark book was revised in 2013 to include new knowledge discovered after its initial publication although we have heard the music of j s bach in countless performances and recordings the composer himself still comes across only as an enigmatic figure in a single familiar portrait as we mark the 250th anniversary of bach s death author christoph wolff presents a new picture that brings to life this towering figure of the baroque era this engaging new biography portrays bach as the living breathing and sometimes imperfect human being that he was while bringing to bear all the advances of the last half century of bach scholarship wolff demonstrates the intimate connection between the composer s life and his music showing how bach s superb inventiveness pervaded his career as musician composer performer scholar and teacher and throughout we see bach in the broader context of his time its institutions traditions and influences with this highly readable book wolff sets a new standard for bach biography

a concentrated study of johann sebastian bach s creative output and greatest pieces capturing the essence of his art throughout his life renowned and prolific composer johann

sebastian bach articulated his views as a composer in purely musical terms he was notoriously reluctant to write about his life and work instead he methodically organized certain pieces into carefully designed collections these benchmark works all of them without parallel or equivalent produced a steady stream of transformative ideas that stand as paradigms of bach s musical art in this companion volume to his pulitzer prize finalist biography johann sebastian bach the learned musician leading bach scholar christoph wolff takes his cue from his famous subject wolff delves deeply into the composer s own rich selection of collected music cutting across conventional boundaries of era genre and instrument emerging from a complex and massive oeuvre bach s musical universe is a focused discussion of a meaningful selection of compositions from the famous well tempered clavier violin and cello solos and brandenburg concertos to the st matthew passion art of fugue and b minor mass unlike any study undertaken before this book details bach s creative process across the various instrumental and vocal genres this array of compositions illustrates the depth and variety at the essence of the composer s musical art as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material tracing bach s evolution as a composer wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new refreshing light for everyone from the amateur to the virtuoso

bach s well tempered clavier or the 48 preludes and fugues stands at the core of baroque keyboard music and has been a model and inspiration for performers and composers ever since it was written this invaluable guide to the 96 pieces explains bach s various purposes in compiling the music describes the rich traditions on which he drew and provides commentaries for each prelude and fugue in his text david ledbetter addresses the main focal points mentioned by bach in his original 1722 title page drawing on bach literature over the past three hundred years he explores german traditions of composition types and bach s novel expansion of them explains bach s instruments and innovations in keyboard technique in the general context of early eighteenth century developments reviews instructive and theoretical literature relating to keyboard temperaments from 1680 to 1750 and discusses bach s pedagogical intent when composing the well tempered clavier ledbetter s commentaries on individual preludes and fugues equip readers with the concepts necessary to make their own assessment and include information about the sources when details of notation ornaments and fingerings have a bearing on performance

traces the life and discusses the compositions of johann sebastian bach and the other musician members of his family

in the eighteenth century the universal harmony of god s creation and the perfection of the unity 1 1 were philosophically morally and devotionally significant ruth tatlow employs theoretical evidence and practical demonstrations to explain how and why bach used

numbers in his published compositions

j s bach s suites for unaccompanied cello are among the most cherished and frequently played works in the entire literature of music and yet they have never been the subject of a full length music analytical study the musical examples herein include every note of all movements so one needs no separate copy of the music while reading the book and undertakes both basic analyses harmonic reduction functional harmonic analysis step progression analysis form analysis and syntagmatic and paradigmatic melodic analysis and specialized analyses for some of the individual movements allen winold presents a comprehensive study intended not only for cellists but also for other performers music theorists music educators and informed general readers

volume one contains essays by david schulenberg russell stinson michael marissen eric chafe stephen crist and james brokaw

since the publication of the london pianoforte school ed nicholas temperley twenty years ago research has proliferated in the area of music for the piano during the late eighteenth and nineteenth centuries and into developments in the musical life of london for a time the centre of piano manufacturing publishing and performance but none has focused on the piano exclusively within britain the eleven chapters in this volume explore major issues surrounding the instrument its performers and music within an expanded geographical context created by the spread of the instrument and the growth of concert touring topics covered include the piano trade and how piano manufacturing affected a major provincial town the reception of bach s well tempered clavier and clementi s gradus ad parnassum during the nineteenth century the shift from composer pianists to pianist interpreters in the first half of the century that triggered crucial changes in piano performance and concert structure the growth of musical life in the peripheries outside major musical centres the pianist as advocate for contemporary composers as well as for historical repertory the status of british pianists both in relation to foreigners on tour in britain and as welcomed star performers in outposts of the empire marketing forces that had an impact on piano sales concerts and piano careers leading virtuosos writers and critics the important role played by women pianists and the development of the recording industry bringing the volume into the early twentieth century

a monthly journal for the musician the music student and all music lovers

in from bach s goldberg to beethoven s diabelli influence and independence music scholar and noted pianist alfred kanwischer takes readers on an extended exploration in which each of the thirty three pieces making up beethoven s diabelli variations op 120 is caringly examined and assessed for its ingredients actions personality and influence on the whole

counterpoint abounds not only in the fugal variations which are closely parsed but throughout the diabelli revealing the noticeably baroque character of the technical compositional devices beethoven employs throughout his study kanwischer integrates comparisons with bach s immortal goldberg variations both sets stand alone as among the greatest keyboard variations in the western canon during their creation the composers were nearly the same age at the zenith of their art and in similarly felicitous frames of mind kanwischer underscores twenty essential similarities from the use of melody and melodic outline and the comparability among variations in size parallel design ebullient outlook increasing contrasts daring virtuosic flights shakespearean blend of comic and tragic and their respective cumulative rises to spiritual transcendence from bach s goldberg to beethoven s diabelli takes readers on a lively and stimulating journey of discovery it considers not only questions of influence but those of insight and understanding offering a work useful as a reference and as a guide to performers music instructors and devotees this work also includes seventy visually annotated interpretive musical examples as aids to understanding

includes music

written by bach specialist and leading harpsichordist davitt moroney a witty lucid and revealing account of bach s life perceptive assessment of the composer s genius of great interest to concert goers cd collectors social historians and students

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